

THE METROPOLITAN MUSEUM OF ART



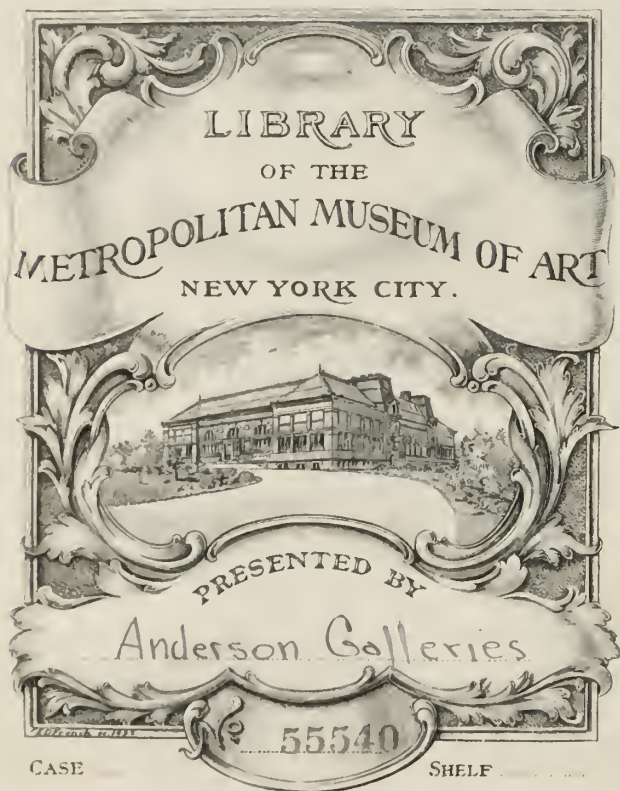
3 0620 00396240 3



119.8


Q

1926²



CASE

SHELF



Digitized by the Internet Archive
in 2015

SALE NUMBER 2054
PUBLIC EXHIBITION FROM THURSDAY, APRIL FIRST

ANTIQUE CHINESE POTTERIES, PORCELAINS, JADES & OBJECTS OF ART

A COLLECTION FORMED BY
MR. A. W. BAHR
FOR TWENTY-FIVE YEARS A RESIDENT OF
SHANGHAI, CHINA

TO BE SOLD BY HIS ORDER

WITH A FINE GROUP OF OLD JAPANESE
DECORATED SCREENS
POTTERIES & PORCELAINS OF THE EARLY
DYNASTIES; CARVINGS IN JADE, CRYSTAL
AGATE & IVORY; LACQUER FURNITURE
MARBLE & STONE SCULPTURES

TO BE SOLD BY AUCTION
WEDNESDAY, THURSDAY AFTERNOONS
APRIL SEVENTH, EIGHTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1926



FINE EARLY TANG BRONZE WINE VESSEL
INLAID WITH SILVER AND GOLD AND TURQUOISE SETTINGS

[NUMBER 175]

SALE NUMBER 2054
PUBLIC EXHIBITION FROM THURSDAY, APRIL FIRST

ANTIQUE CHINESE POTTERIES, PORCELAINS, JADES & OBJECTS OF ART

A COLLECTION FORMED BY
MR. A. W. BAHR
FOR TWENTY FIVE YEARS A RESIDENT OF
SHANGHAI, CHINA

TO BE SOLD BY HIS ORDER

WITH A FINE GROUP OF OLD JAPANESE
DECORATED SCREENS
POTTERIES & PORCELAINS OF THE EARLY
DYNASTIES; CARVINGS IN JADE, CRYSTAL
AGATE & IVORY; LACQUER FURNITURE
MARBLE & STONE SCULPTURES

TO BE SOLD BY AUCTION
WEDNESDAY, THURSDAY AFTERNOONS
APRIL SEVENTH, EIGHTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1926

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be placed on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and make no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

If accounts are not paid and purchases removed within twenty-four hours of the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, any sum deposited as part payment shall be forfeited, and The Anderson Galleries, Incorporated, reserve the right to resell the lot or lots by either private or public sale, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter, together with all expenses incurred. This condition shall be without prejudice to the right of this Company to enforce the sale contract and collect the amount due without such resale, at its own option.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries make no charge for executing orders for their customers and use all bids competitively, buying at the lowest price permitted by other bids.

*A Priced Copy of this Catalogue may be obtained for One Dollar
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

FOREWORD

ON the occasion of my last visit to Tokyo, Kioto and other places in Japan, I had an unusual opportunity of acquiring the collection of old Japanese screens. These are fast disappearing from Japan, and the temptation was too great for me to resist, so I gathered this well chosen group for submission to the public in the sale. Their qualities and charm speak for themselves.

A. W. BAHR

ORDER OF SALE

WEDNESDAY AFTERNOON, APRIL SEVENTH

SNUFF BOTTLES AND MINIATURE BOTTLES	1- 17
CHINESE OBJECTS OF ART	18- 43
FEI TSUI JADES	44- 52
POTTERIES AND CELADONS OF THE EARLY DYNASTIES	53- 98
CHINESE PAINTINGS ON GLASS	99-107
WOOD CARVINGS COMPRISING CHAIRS, FIGURES AND BIRD CAGES, CABINETS AND TABLES IN LACQUER	108-125
FINE CHINESE PORCELAINS	126-159
ANTIQUE BRONZE FIGURES AND OBJECTS	160-176
CHINESE PAINTINGS	177-196

THURSDAY AFTERNOON, APRIL EIGHTH

SNUFF BOTTLES AND MINIATURE BOTTLES	197-212
RUBY AND SAPPHIRE GLASS BOTTLES AND OBJECTS OF ART	213-227
EARLY POTTERIES	228-285
CARVED WOOD FIGURES	286-287
CHINESE PAINTINGS AND HANGINGS	288-318
OLD JAPANESE DECORATIVE SCREENS	319-336
FINE PORCELAINS	337-363
ANTIQUE CHINESE RUGS	364-372
SCULPTURE IN IRON AND STONE	373-385

FIRST SESSION

NUMBERS 1-196

SNUFF BOTTLES AND MINIATURE BOTTLES

NUMBERS 1-17

- 25- 1 SNUFF BOTTLE CH'EN LUNG
Soft paste egg-shaped porcelain, decorated with faint under-glaze of blue clouds, bats and other effects.
- 10- 2 SNUFF BOTTLE CH'EN LUNG
Graceful, flattened and tapering carved blue glass bottle, with relief carving of bamboos and rocks. Tourmaline stopper.
- 15- 3 SNUFF BOTTLE CH'EN LUNG
Flattened bottle-shape, beautifully carved crystal with painted decoration from within of boys playing around a tree; signed by the artist. Of unusual quality.
- 2- 4 SNUFF BOTTLE CH'EN LUNG
Small flattened bottle-shape of opal glass with yellow enamel borders and two medallions decorated with poppies and chrysanthemums. In Ku Yu Sien style.
- 50- 5 SNUFF BOTTLE MING
Flattened square-shape of excavated jade, in deep brown and cream tones of a rich quality.
- 2- 6 SNUFF BOTTLE LATE CH'EN LUNG
Flattened bottle-shape tapering to the neck, of cream glaze decorated in Famille-Rose tints of monkeys and rocks. Conventional pattern on neck.
- 2- 7 SNUFF BOTTLE CH'EN LUNG
Cylindrical shape with small neck, of very rich ruby-red quality of glass. Amethyst stopper.



RICHLY CARVED TURQUOISE
SNUFF BOTTLE

[NUMBER 8]

8 SNUFF BOTTLE

22 50 Carved turquoise, flattened bottle-shape tapering towards base in rich color, high relief carvings of flowers, birds and insects. Stopper surmounted by a carved bird.

[SEE ILLUSTRATION]

9 SNUFF BOTTLE

CH'IEN LUNG

Pilgrim shape bulging towards centre, of white porcelain, decorated in Famille-Rose colors of battle scenes. Exquisitely painted.

- 26- 10 **SNUFF BOTTLE** CH' IEN LUNG
 Pilgrim shape depicting Chinese cash or coins of various reigns, in quaint characters and forms, with blue background, surrounded with rich coral-red glaze.
- ✓ 11 **BLUE AND WHITE MINIATURE BOTTLE** KANG HSI
 Graceful bottle-shape with cylindrical neck, of soft blue underglaze of Lang Elizen and lotus. *Height, 3 inches*
- 4- 12 **SOFT PASTE WHITE MINIATURE BOTTLE** CH' IEN LUNG
 Of cream-white glaze crackled, decoration under the paste, in graceful bottle-shape. *Height, 2½ inches*
- 7- 13 **DECORATED MINIATURE BOTTLE** CH' IEN LUNG
 Small bottle-shape with long neck, of white porcelain, decorated in Famille-Rose colors of scraps of waste paper with writings. *Height, 2½ inches*
- 3- 14 **MINIATURE GLASS BOTTLE** CH' IEN LUNG
 Bottle-shape with rising slender neck of deep brown glass with flaked gold matrix. *Height, 3¼ inches*
- 2- 15 **WHITE MINIATURE PORCELAIN BOTTLE** CH' IEN LUNG
 Bottle-shape with slender neck, of pure white porcelain. *Height, 2 inches*
- 1/2- 16 **MINIATURE BOTTLE** CH' IEN LUNG
 Inverted pear shape, of deep turquoise glaze shading to a peacock blue. *Height, 3 inches*
- ✓ 17 **DECORATED MINIATURE PORCELAIN BOTTLE** CH' IEN LUNG
 Flat inverted pear shape with blue underglaze, in white porcelain with panel of overglaze in coral-red flower design. *Height, 2½ inches*

CHINESE OBJECTS OF ART

NUMBERS 18-43

18 WRITERS BLUE AND WHITE WATER HOLDER

KANG HSI

17.50
Spherical in form of soft paste porcelain, slightly crackled with rich deep under-blue decoration of dragons in clouds and waves.

Height, 11½ inches

19 MINIATURE PORCELAIN STAMP BOX

KANG HSI

12.50
Exquisite tiny porcelain stamp box with cover, of soft paste porcelain in underglaze of blue of dragons and other floral motives. Ming six character seal at base.

Diameter, 1½ inches

20 SMALL YELLOW SAUCER

YUNG CHENG

10-
Of beautiful pure, egg-yoke yellow glaze, on eggshell porcelain, with six character seal in double circle at the base.

Diameter, 3 inches

21 PAIR OF WHITE GLASS TEA BOWLS

CH'EN LUNG

0-
Of milky white opaque glass of an attractive tone, in graceful formal shape of the tea cup with cover. (2)

Height, 3½ inches

22 PAIR OF BLUE GLASS TEA BOWLS

21-
CH'EN LUNG

Of fine deep turquoise opaque glass, in graceful formal shape and of attractive tone. (2)

Height, 3½ inches

23 THREE GLASS TEA BOWLS

7.50
CH'EN LUNG

One of ruby-red and transparent, another of opaque deep strawberry shade and the third of clear lapis blue. All in the graceful, attractive tea cup formal shape, with covers. (3)

Height, 3½ inches

24 SMALL ENAMEL ORNAMENT

14-
CH'EN LUNG

An Imperial decoration for the scholar's desk. A beautiful decorative object, depicting lotus leaf with gold fish in other various tints and gilt birds and lotus flower, with the Imperial mark of Ch'ien Lung under the leaf.

Length, 4½ inches

25 FINE IMPERIAL ENAMEL PLAQUE CH'EN LUNG

22✓
Depicting a European Noble lady at the loom with two assisting cupids, in very fine Famille-Rose enamels. *Size, 7½ x 5 inches*

26 IMPERIAL ENAMEL ROUGE BOX CH'EN LUNG

2✓
Exquisite Peking enamel over a copper body, decorated in Famille-Rose tints and two borders of floral motives with centre panel on cover with European family scene. At base four character seal of the Ku Yu Sien family. From the Imperial Collection. *Diameter, 2½ inches*

27 PAIR OF ENAMEL WINE CUPS AND SAUCERS

✓2✓ CH'EN LUNG

Of Imperial quality known as Peking enamel and must not be confused with that made in the South. With rich Famille-Rose decorations of European figures with intricate and well executed borders and yellow back with floral termination at base. The cups have small gilt handles and master portraits on each of the four sides. Unusually fine enamel quality. (4)

Height of cups, 1¼ inches

Size of saucers, 4 x 4 inches

28 SET OF SIX LACQUER DISHES CH'EN LUNG

3✓
Inlaid with mother-of-pearl exquisitely executed in various shadings as well as gold leaf. The scenes depict a romance. (6)

Width, 5 inches

29 FOUR BLACK LACQUER PLATES CH'EN LUNG

27✓
Circular on smooth black lacquer ground with rich inlay intricately worked in of mother-of-pearl, gold and silver, depicting romantic scene in garden pavilion and warrior. (4)

Diameter, 5 inches

30 THREE LACQUER SQUARE PLATES CH'EN LUNG

✓
Of black ground smooth lacquer, painted over with beautiful tones of Famille-Rose in different floral motives. (3)

Size, 4 inches square

31 SIX BLACK LACQUER PLATES

CH'EN LUNG

On smooth black lacquer are inlaid semi-precious stones of various sorts with mother-of-pearl heads on figures, describing great scenes of famous masters in Chinese pictorial art. (6)

Diameter, 4 inches

32 THREE WOODEN PHOENIX BIRDS

PRE-MING

With great feeling these birds represent angelic guardians over great wooden statues of buddhistic studies. Covered with lacquer in gold leaf. (3)

Average height, 8 inches

33 PAIR OF WOODEN PHOENIX BIRDS

PRE-MING

Similar to the preceding. (2)

34 PAIR OF WATER BUFFALO HORNS

CH'EN LUNG

Beautifully carved in relief of landscape, figures and poem at back. Excellently suited for hat pegs or decorative purposes. (2)

Height, about 9 inches

35 IVORY ELEPHANT

CH'EN LUNG OR EARLIER

Made from one massive block of solid ivory, a well executed object of sculpture with great feeling and naive quality.

Height, 4½ inches

36 SMALL IVORY PLAQUE

CH'EN LUNG

This plaque was designed for rugs to be submitted for Imperial sanction. An extremely rare and interesting specimen from that point of view. The dragon motive covers the whole surface and tinting in various colorings are exquisitely done in high relief. Mark of the Imperial six characters on back. *Height, 9 inches*

37 IVORY SPILL HOLDER

CH'EN LUNG

From the Imperial Palace collection, intricately carved in high relief and ground minutely cut through, resembling lace work, depicting garden and palace scenes, and colored in the original Famille-Rose effects of the period. *Height, 5½ inches*

38 IMPERIAL FAN

CH'IENT LUNG

20- Fine workmanship of woven bamboo with relief decorations of ivory, depicting flowers, etc., tinted in Famille-Rose colorings. The handle is of Imperial yellow ground enamel. These fans are only used in the circle of the Palace. *Height, 20 inches*

39 PAIR OF TABLE SCREENS

CH'IENT LUNG

27✓ From the Imperial Palace, in black lacquer inlaid with semi-precious stones of all kinds in flower and bird designs with mother-of-pearl writings on the other side. (2) *Height, 11¾ inches*

40 PRESENTATION BOX

CH'IENT LUNG

30- Of redwood beautifully carved in high relief, sexagonal in shape. The cover is inlaid with semi-precious stones such as jade, turquoise, etc. Repair on top. Stone missing.

Diameter, 8 inches

41 CHOROMANDAL LACQUER SCREEN

CH'IENT LUNG

40- Three-fold, on rich brown hard lacquer ground, carved with kylin, tiger and horse amidst landscape and surmounted around by characters of good wishes over a conventionalized border. The back of a variety of floral decorations and surmounted by similar border.

Height, 35½ inches

42 PAIR OF SQUARE PANELS

MING

27✓ On rich brown lacquer ground are inlaid fruit and flowers, with butterflies and birds, all blending a dignified study. The quality of these two panels is of superior kind and thoroughly well seasoned to stand the conditions of this country. (2)

Size, 30 x 30 inches

43 FEI TSUI JADE SMALL VASE

CH'IENT LUNG

✓✓ From the Imperial Palace and authentic of the period, of rich shadings of Fei Tsui jade with incised designs of flowers, foliage and rocks, with enamel colors and gold. *Height, 4½ inches*

FEI TSUI JADES

NUMBERS 44-52

30- 44 PALE GREEN JADE CUP

CH'IENT LUNG

Simply executed in fine proportion, with Ch'ien Lung Imperial seal at base.

Height, 2 1/2 inches

95 45 PALE GREEN JADE INCENSE BURNER

CH'IENT LUNG

Koro shape with two handles of Kylin head mask and sceptre in high relief; striped design in lower part of vessel.

Height, 3 1/8 inches

✓ 7 ✓ 46 TRANSLUCENT JADE BOWL AND COVER

CH'IENT LUNG

An attractive Fei Tsui jade of fine quality and blended with soft brown tints. The translucency adds charm to this beautiful bowl and cover which has been probably excavated.

Height, with cover, 3 3/4 inches

75 47 PAIR OF JADE-LIKE STONE SPILL HOLDERS

CH'IENT LUNG

Hexagonal in form, various shadings of light moss-green and gradual blending to golden brown and some black, resembling clouds in storm, or great mountains in landscape. (2)

Height, 11 1/2 inches

95 48 PAIR OF JADE TREES

CH'IENT LUNG

Of the real Ch'ien Lung period and of Imperial quality, planted on a sexagonal flower pot of ivory with sides exquisitely carved. The flowers are prunus in tourmaline stones and the foliage in moss-green jade, all harmoniously presented. (2)

Height, 15 1/2 inches

49 LARGE PIYU JADE VASE

CH'IENT LUNG

740- Imperial flat pilgrim shape, with two moveable rings on side of shoulder. Mask head handles over a polished surface. On one side is written the history of this unusual specimen of boulder jade with description by the Emperor Ch'ien Lung in incised letterings. The writing dates to 1778. Unusual jade specimen of that epoch and is not to be compared with the later variety of Piyu, as the present example is of a very much harder jade.

Height, 16½ inches; diameter, 10 inches

50 WHITE JADE NECKLACE

CH'IENT LUNG

80- Composed of one hundred beads of white jade known as Mutton-Fat jade, beautifully and intricately carved, on brilliant surface. Fine workmanship.

51 GREEN TOURMALINE AND AMETHYST NECKLACE

CH'IENT LUNG

130- Composed of one hundred and eight tourmaline beads with three larger beads of amethyst; at end of larger bead and ferrule of amethyst hangs a lapis flat decoration on ribbon; at sides of necklace are three strings of pink tourmaline beads, ten in each string, with pendent ends of red coral small beads and enameled gold caps on tourmaline, jade and amethyst drops. Blue cloth box.

52 STRAND OF IMPERIAL IVORY BEADS

CH'IENT LUNG

cut- Necklace of one hundred and eight hollowed-out ivory beads. This necklace is only worn by the Emperor and his suite when riding on horseback. On account of their lightness of weight and the craftsmanship necessary they are very rare and seldom in the market.

POTTERIES AND CELADONS

OF THE EARLY DYNASTIES

NUMBERS 53-98

53 SMALL CELADON INCENSE BURNER SUNG

Excavated from the Lung Chuan kilns near Wen Chow. Of dark greenish glaze slightly cracked and on tripod legs. Double ring handles on each side. *Height, 2½ inches*

54 YIN CHING STAMP BOX SUNG

With original cover and of soft blue-green glaze typical of this class of ware. Excavated in Honan. With design underglaze and foliating around edge of box. *Width, 2½ inches*

55 CHUN YAO WATER HOLDER YUAN

With thick flowing glaze towards base, in light grayish tones. Excavated. *Width, 3½ inches*

56 TZU CHOU CUP SUNG

Cream white glaze covering over a hard pottery paste and decorated with red and green lotus flower, foliage and lines. *Width, 4¼ inches*

57 TZU CHOU CUP SUNG

In brown glaze covering a thin soft pottery paste. Designs in relief underglaze inside of bowl and white cream glaze around edge of cup. *Width, 5 inches*

58 NORTHERN CELADON CUP SUNG

Graceful sloping form with design of floral and other motives under a thick dark green glaze over a hard pottery paste. *Width, 5½ inches*

59 PAIR OF SOFT PASTE TEA CUPS LATE SUNG

In the Ting Yao family, rich cream glaze decorated with incised designs of flowers and citron fruit, known as Buddha's hand. (2) *Height, 2¼ inches*

- 10- 60 CHUN YAO WATER HOLDER YUAN
Rich thick glaze in grayish tone with blue-purple splash on one side. *Width, $3\frac{1}{4}$ inches*
- 3- 61 CHUN INCENSE BURNER PROBABLY YUAN
With rich purple and red blood glaze merging over surface on hard stoneware paste. *Width, $3\frac{1}{2}$ inches*
- 3- 62 CHUN YAO WINE POT YUAN
In gourd shape with handle and spout, of rich bluish glaze thickening towards base, and two red splashes, one on each side. Slight repair. *Height, $5\frac{1}{2}$ inches*
- 16- 63 PAIR OF SMALL SAUCERS YUAN
In deep peacock-blue glaze, slightly crackled, on pottery paste with aubergine glazed base. (2) *Width, 4 inches*
- 10- 64 SMALL PIGMENT BOX SUNG
Fluted sides, with decoration of flower on cover; covered with a transparent bluish-green glaze. Teakwood stand. *Height, $1\frac{1}{2}$ inches; diameter, $2\frac{3}{8}$ inches*
- 15- 65 SMALL PIGMENT BOX AND COVER KORAI
Circular, slightly tapering towards the bottom; made of light, pinkish, buff-colored clay and thinly covered with a transparent cream glaze. *Height, $1\frac{3}{4}$ inches; diameter, $1\frac{7}{8}$ inches*
- 17- 66 CHUN YAO WATER HOLDER SUNG
Early bronze shape with archaic design around body, in deep gray tones over hard stone body. *Height, $2\frac{3}{4}$ inches*
- 11- 67 TZU CHOU JAR YUAN
Of black-brown glaze covering upper portion of jar. Paste of hard stoneware quality. *Height, $4\frac{1}{4}$ inches*
- 7- 68 GLAZED CUP TANG
With brown and green splashed glaze, showing the colors strongly. *Height, $2\frac{5}{8}$ inches; diameter, $3\frac{3}{8}$ inches*
- 26- 69 GLAZED COUPE TANG
With brown and green splashed glaze, showing the colors strongly. *Diameter, 3 inches*

- 82- 70 POTTERY FIGURE TANG
Tomb animal in form of a ram of buff-colored clay. The back is covered with a brown glaze typical of the period.
Length, $7\frac{7}{8}$ inches
- 10- 71 PAIR OF POTTERY LIONS TANG
Well modelled miniature pair of unusual lions of this period. Covered with green and yellow glaze on lotus motive base. (2)
Height with stand, $2\frac{1}{2}$ inches
- 6- 72 STAMP BOX IN WHITE GLAZE TANG
Of hard pottery almost porcelainous, and covered with bright and even cream glaze. A dainty and well fired specimen.
Width, $1\frac{3}{4}$ inches
- 20- 73 STAMP BOX OF YING CHENG GLAZE SUNG
Porcelainous ware covered with thin coating of bluish-green glaze typical of this family, with slight relief design of foliage.
Width, 2 inches
- 25- 74 CHUN YAO INCENSE BURNER SUNG
Of attractive size and hard stone paste, covered with bluish glaze thinning at base, and around neck.
Height, $1\frac{3}{4}$ inches
- 20- 75 BLACK CLAY WELL HEAD HAN
With beautiful animal decorations in relief, typical of the period. A fine specimen.
- 3- 76 WRITER'S WATER HOLDER YUAN
In unusual shading of grayish-white glaze, with slight blue splash, thickly coated over stoneware heavy paste.
Height, 2 inches
- 35- 77 WHITE GLAZE BOTTLE SUNG
Of graceful globular form tapering towards base, with expanding lip, covered with cream-white glaze. The form represents an early type.
Height, $5\frac{3}{4}$ inches
- 12- 78 PAIR OF YI SHING BOWLS MING
Covered with an oily bluish glaze, splashed within with brilliant blue over a pottery paste. (2)
Height, $2\frac{1}{2}$ inches

79 CHUN YAO WINE POT

YUAN

Gourd shape with handle and spout, of hard pottery paste, covered with olive-gray thick glaze. Spout repaired.

Height, 5 inches

80 TZU CHOU FIGURE

SUNG

Seated musician on white-cream glaze over stoneware of hard pottery, with overglazed colorings of coral-red, black and slight greens. Slight repair.

Length, 5 $\frac{3}{4}$ inches

81 CHUN YAO WATER POT HOLDER

SUNG

Of hard stoneware with rich purple glaze of the famous Chun Yao family, originally a vase but slightly cut down.

Height, 3 $\frac{3}{4}$ inches

82 BROWN GLAZE WINE EWER

TANG

Of pottery covered with rich brown glaze and splashed with slight yellow and green, with spout, handles and two ears.

Height, 7 $\frac{1}{2}$ inches

83 TU TING YAO VASE

SUNG

This may be one of the so-called pink Ting Yaos, or through use this shade of coloring has developed. Brilliant glaze of scroll and conventional motives incised in paste, with metal rim above.

Height, 7 $\frac{3}{4}$ inches

84 INCENSE BURNER BOWL

TANG

Of rich greenish cream glaze on a gray-white pottery paste, with slight thickening of green splashes.

Height, 3 $\frac{1}{2}$ inches

85 POTTERY URN

TANG

Low bowl shape with tripod legs, of hard pottery, brilliantly glazed with splashes of colors in dark green, yellow and cream. Teakwood stand.

Height, 5 inches

86 POTTERY URN

TANG

Low bowl shape with tripod legs, of hard pottery, brilliantly glazed with splashes in colors of green, yellow and cream.

Height, 6 inches

87 WHITE GLAZE URN

TANG

30- Light egg shell quality porcelaneous ware, with ridges all around bowl, of the usual Ting Yao glaze. Teakwood cover.

Height with cover, 4 1/4 inches

88 TURQUOISE GLAZE JAR

YUAN

25- On thin pottery paste, a brilliant bluish-green glaze applied over a slip decorated in floral designs around the jar. Slightly repaired at neck.

Height, 4 1/4 inches

89 LUNG CHUAN INCENSE BURNER

SUNG

1250 Circular shape with tripod legs. A soft grayish-olive glaze covers the whole object, with floral design in high relief around same.

Height, 4 1/4 inches

90 CHUN YAO BOWL

YUAN

6250 Covered with brilliant and thick glaze in bluish streaks and brown. The splashes are of the blues in the inside, descending towards a clear thick spot of glaze.

Width, 6 1/2 inches

91 TZU CHOU BOWL

SUNG

7- Of hard stoneware, a clear cream glaze covers a slip below, which is of cream in tone with unusual splash of red on the side which somewhat resembles peach bloom of the later period.

Width, 6 1/2 inches

92 CHIEN YAO BOWL

PROBABLY YUAN

35- Pottery paste of dark brown outside and spotted with olive-gray tints inside. The ground is of subdued olive-gray with brown star-like spots spreading all over.

Width, 7 inches

93 TWO CHIEN YAO BOWLS

PROBABLY YUAN

9- On hard pottery paste, one is in black glaze with brown streaks, and the other is of brown glaze with impressionistic imprint of a bird. (2)

Widths, 5 and 5 1/2 inches

94 KU YAO FLOWER HOLDER

CH'EN LUNG

1750 Of a setting hen with a little chick on her back, in the gray Ku Yao glaze and crackled.

Height, 6 1/2 inches; width, 7 inches

5- 95 POTTERY VASE

PROBABLY MING

Of soft pottery, an unknown variety of ware, with figures, landscape and conventional motives in relief; covered with reds, blacks and browns. *Height, 7¾ inches*

13- 96 CREAM GLAZE FLOWER URN

SUNG

Of gray pottery paste, the form suggesting Western or Green influence, and covered with soft flowing cream-like glaze. *Height, 5 inches*

9- 97 TZU CHOU FIGURE

MING

A philosopher with elongated head, seated on stand of hard pottery covered with green glaze surface, excepting inner jacket of light coral-red and black delineations. *Height, 8 inches*

10- 98 CRACKLED WHITE VASE

EARLY MING

Egg shape with wide opening, a soft paste-like crackle covers the whole surface, not unlike an ostrich egg. *Height, 6 inches*

CHINESE PAINTINGS ON GLASS

NUMBERS 99-107

17✓ 99 SMALL PAINTING ON GLASS

CH'EN LUNG

In lovely effects of various colors, a fairy is depicted standing and pouring flowers out of a vase. The handling of the landscape is characteristic of this phase of work. *Size, 14 x 18 inches*

20- 100 SMALL PAINTING ON GLASS

CH'EN LUNG

In rich reds and other colors of this period, the saint of longevity holding a peach in his hand; two boys by his side. Background of charming hills and an attractive tree. *Size, 14 x 18 inches*

12✓ 101 EUROPEAN PICTURE PAINTED BY CHINESE ARTIST

CH'EN LUNG

Painted on canvas and depicting two maidens with a young man by the side of a wall. The picture is naive and suggests a lack of thorough understanding of European ways. *Size, 21½ x 27 inches*

102 PAINTING ON GLASS

CH' IEN LUNG

2250- Depicting a lovely young lady placing a flower in her hair. Her features are of the finest type of the beauty of China; her dress in gold, red and other colors and green sleeve bands with a background of blue.

Size, 19 1/2 x 26 1/2 inches

103 PAINTING ON GLASS

CH' IEN LUNG

1750- A Chinese landscape with figures and beautiful effects of light shadings, suggesting more the occidental school. An excellent and decorative painting.

Size, 16 x 21 inches

104 PAINTING ON GLASS

CH' IEN LUNG

40- Garden scene and distant landscape on right, showing fairies of another world disporting themselves with joy and robed in the richest fabrics of numerous but harmonious shadings of the rainbow

Size, 21 x 29 inches

105 PAINTING ON GLASS

CH' IEN LUNG

1750- Beautiful maiden holding fan; head leaning on hand, in blue brocade dress with black butterflies and other motives; scarlet sleeve bands and black ground prunus in gold around neck, little jasmine flowers on each side of her coiffeur.

Size, 19 1/2 x 26 inches

106 MIRROR GLASS PAINTING

CH' IEN LUNG

2750- On bright mirror painted on the reverse side with mirror background. Beautiful study of bamboos in realistic shadings of foliage in greens, yellows and browns.

Size, 15 1/2 x 21 1/2 inches

107 MIRROR GLASS PAINTING

CH' IEN LUNG

30- Similar to the preceding.

WOOD CARVINGS COMPRISING CHAIRS

FIGURES AND BIRD CAGES

CABINETS AND TABLES IN LACQUER

NUMBERS 108-125

108 SQUARE BIRD CAGE

16- Redwood and ivory with fittings of bird cups complete. Large redwood stand, very attractive.

- 22✓
109 DOMED BIRD CAGE
With horn and lacquer base; various fittings and bird cups complete. Large redwood stand, very attractive.
- 4-
110 SMALL WOODEN SCULPTURE SUNG
Youthful scholar in characteristic pose, standing; fine expression and good sculptural execution. *Height, 9 inches*
- 20-
111 WOODEN SCULPTURE OF A COURTIER SUNG
Standing with gifts in both hands in familiar attitude, with court hat and dress. Well executed. *Height, 14 inches*
- 22✓
112 CARVED REDWOOD TABLE OR MANTLE LAMP CH' IEN LUNG
From the Imperial Palace. Sexagonal in form with beautiful Famille-Rose paintings of flowers, trees, etc., on glass. On redwood stand. An exceptional lamp of the period. *Height, 20½ inches*
- 50-
113 IMPERIAL PALACE LAMP CH' IEN LUNG
Palace table twin-lamp with panels of painted glass resting on wooden stand with finely carved gargoyle, etc., of vigorous expression. Specimen from the private chamber of the Imperial Court and of unusual form and distinction.
- 50-
114 PAIR OF CARVED REDWOOD TABLE OR MANTLE LAMPS CH' IEN LUNG
Hexagonal form tapering towards the base, intricately carved of hard redwood, with glass panels painted exquisitely in various designs and colors of the Famille-Rose tints. (2) *Height, 19½ inches*
- ✓✓
115 PAIR OF WOODEN SCULPTURES EARLY MING
Buddhistic figures with rich colorings and gold, with fine expression and good sculpture. Very decorative pair for mantle piece corners, with lamp installation as completed. (2) *Height, 31 inches*
- 37✓
116 PAIR OF REDWOOD CHAIRS
Small, probably baby chairs, of redwood beautifully finished with rattan seats and cushions. (2) *Height, 30 inches*

117 PAIR OF OLD CHINESE CHAIRS

75- Circular seats with lacquer varnish, and amusingly carved; with slight colorings. (2)

118 THREE OLD CHINESE CHAIRS

100- Similar to the preceding pair. (3)

119 PAIR OF WOOD PANELS

CH'EN LUNG

125- Of very hard wood and ornately carved. Used as doors in large Chinese room and very decorative. (2)

120 LARGE RED LACQUER CABINET

MING

30- Of deep red tone with two doors and two drawers on the lower section, ornately decorated in relief of figures, scenes and various other ornaments in gold finish.

Height, 78 inches

121 SET OF FOUR CARVED WALL PICTURES

CH'EN LUNG

45- Three carvings on each of the four panels in high relief, depicting family or domestic scenes and fairies. These are for use in a Scholar's study or private reception rooms. (4)

Length, 43 inches

122 MINIATURE THRONE SCREEN

KANG HSI

75- In hard wood, five panels on stand, exquisitely carved with dragons and other designs in shape of what is known in the Imperial Palace as throne screen. This probably was used on the altar with ancestral tablet of the Imperial family in front.

Height, 27 inches

123 GOLD AND YELLOW LACQUER TABLE

EARLY KANG HSI

120- Beautifully toned, thick, smooth yellow lacquer, with designs conventionalized. Of key pattern borders, floral and other motives in soft tones of great variety. The unusual gracefulness of the table, standing on its four legs, gives a dignified as well as dainty finish to a very antique specimen of early Chinese furniture.

Height, 32 inches

124 RED LACQUER LAMP

CH'EN LUNG

25- From the Palace, beautifully carved lamp shade on stand with open work in panels of tinted lattice work of ivory. A rare specimen of its kind.

Height, 15 1/4 inches

125 SMOKED CRYSTAL BALL

CH' IEN LUNG

Of even tone and attractive shading, perfectly executed. Unusual smoked crystal variety.

FINE CHINESE PORCELAINS

NUMBERS 126-159

126 DECORATED WHITE PORCELAIN TEAPOT TAO KUANG

Ladies' teapot, of graceful shape decorated in Famille-Rose color of a lady reading and a man standing, with beautifully written poems all over surface.

Diameter, 3 1/2 inches

127 DECORATED SMALL PORCELAIN BOTTLE

YUNG CHENG

Inverted pear shape with short neck and decorated in Famille-Verte colors in bold expression of flowers, foliage and rocks.

Height, 5 1/4 inches

128 KU YAO WRITERS DESK DISH

MING

Of fine soft Ku Yao glaze, non-crackled, in flattened shape, of pomegranate with stems.

Diameter, 7 inches

129 FAMILLE-ROSE WINE GOBLET

CH' IEN LUNG

Imperial lotus flower wine goblet in fine shading pink colorings veering towards foliage green with stems to stand on, resembling a flower. Sky blue glaze inside.

Height, 3 inches

130 DECORATED PORCELAIN SAUCER

YUNG CHENG

Imperial porcelain saucer decorated around the rim at back of deep rich black glaze, with green foliating motives under glaze, and relief with unglazed portions of coral-red overglazed decorations.

Diameter, 6 inches

131 DECORATED PORCELAIN BOWL

CH' IEN LUNG

Large bowl in conventional pea-green glaze with relief decoration of Famille-Rose in roses and other flowers. Six character seal mark under base.

Diameter, 7 1/2 inches

132 DECORATED PORCELAIN BOWL CH'EN LUNG

13- Large bowl of white porcelain finely painted in Famille-Rose colorings of landscapes and houses. Six character seal mark at base. *Diameter, 7½ inches*

133 BLUE AND WHITE WRITERS WATER POT KANG HSI

14- Of white porcelain in spherical form decorated in underglaze blue of finely painted floral and foliage motives. Characters of Ming around edge on lip. *Height, 3 inches*

134 HANGING VASE CH'EN LUNG

15- Flattened graceful gourd shaped vase for hanging on wall, in rich monochrome coral-red glaze. *Height, 9 inches*

135 WRITERS WATER POT KANG HSI

45- Globular form with flattened top, decorated underglaze in the peach bloom glazes of conventional flowers and foliage. Six character mark of Kang Hsi at base. *Height, 3 inches*

136 DECORATED PORCELAIN BOTTLE KANG HSI

25- Inverted graceful pear shape with two spreading handles at neck. Overglaze decoration in Famille-Verte tones known by Chinese as Yun Yao or "cloudy effect" of dragons, phoenix and around base and neck, conventionalized motives. Ming mark of six characters of Chia Ching around side of lip. *Height, 6½ inches*

137 SCHOLAR'S PEACH BLOOM BRUSH WASHER

15- Flattened round low dish bulging towards center with peach bloom glaze and pink spottings, characteristic of the later productions. This is an earlier specimen and probably led to the establishment of the beautiful and extremely attractive porcelains during the same reign. Six character mark at base.

Diameter, 5¾ inches

138 PAIR OF PORCELAIN PLATES YUNG CHENG

6- On fine thin porcelain painted with geese and bamboos and seal of the artist exquisitely executed in coral-reds, blacks and light greens. (2) *Diameter, 6 inches*

139 IMPERIAL BIRTHDAY PLATE KANG HSI

6- Very fine porcelain with the bats of longevity in coral-red around edge and in centre incised pattern of the letter of longevity and dragons in clouds. Transparent through the light with six character seal under base. *Diameter, 10 inches*

140 BLUE AND WHITE SOFT PASTE BOTTLE KANG HSI

20- Gracefully inverted pear shape extending to a bulbous neck, in finely crackled quality and underglaze blue, of a scholar with jug of wine leaning on a tree. *Height, 4 $\frac{3}{4}$ inches*

141 FAMILLE-VERTE VASE KANG HSI

210- Inverted pear shape with extended cylindrical neck, decorated with the finest Famille-Verte glaze in miniature treatment with poem and signature of artist at back. At base six character Shen Wa mark. *Height, 9 inches*

142 FAMILLE-VERTE PLATE KANG HSI

6- Very fine porcelain decorated with artistic touch of flowers, butterflies and continuing outside the plate. Six character Shen Wa mark at base. *Diameter, 6 $\frac{3}{4}$ inches*

143 RARE FAMILLE-VERTE TEAPOT YUNG CHENG

30- One of the earliest specimens of Famille-Verte made during the Yung Cheng period for Imperial use. The rarity and unusual quality of this teapot is obvious to collectors. The strong blacks and other colors with vigorous hand writings and the seal of the artist on the side, with fine Imperial seal of six characters at base, all tend to make it an attractive and rare collector's specimen. *Height, 8 inches*

144 LARGE FAMILLE-VERTE SPILL HOLDER KANG HSI

37✓
In the well known and attractive Chinese taste known as cloudy colored glaze, in strong Famille-Verte of reds, greens, yellows and other tints. The overglaze of these colors is in slight relief, showing the thickness and richness of same. The blue decorations are in underglaze, an attractive combination in this process.

Height, 6 inches

145 LARGE FAMILLE-ROSE DISH YUNG CHENG

6✓-
With artistic merit the artist has painted in deep coral-reds, blues and browns, the decoration of flowers, rocks and foliage, with butterfly and thrush. The beautiful miniature quality of the painting of the bird is unusually well done. This style has been the origin of the Japanese reproductions in the Emari family.

Width, 10 $\frac{1}{4}$ inches

146 PAIR OF FAMILLE-VERTE PLATES KANG HSI

2✓-
Decorated within in the reserve Chinese taste on white porcelain with simple but artistic portrayal of figures in landscape. At back coral-red glaze with medallions in foliage form in Famille-Verte decorations of birds, flowers, insects, etc. Six character mark of Shen Wa under base. (2)

Width, 6 inches

147 PAIR OF FAMILLE-VERTE PLATES KANG HSI

2✓-
Similar to the preceding. (2)

148 FAMILLE-ROSE VASE YUNG CHING

20-
Of gourd shape in three sectional necks for flowers. Decorated in thick Famille-Rose tints depicting the Taoist apostles.

Height, 8 $\frac{1}{4}$ inches

149 WHITE VASE TAO KUANG

40-
From the Imperial Hall and known as Shen Te Don, the special Imperial ware of that reign. Inverted pear shape with broad mouth and surmounted by two black butterflies as handles with rich Famille-Rose decoration.

Height, 10 inches

150 IMPERIAL FAMILLE-ROSE VASE

CH'ÏEN LUNG

Imperial quality of rich ruby-red ground and decorated with utensils and symbols with the formal border around base and neck. Red seal of the period at base. *Height, 9½ inches*

151 IMPERIAL FAMILLE-ROSE VASE

CHAO CHING

Bottle form with unusual neck, lower portion spreading towards body section in flattened circular shape, richly decorated in Famille-Rose glaze of utensils, floral motives and other symbolic applications. Of Imperial origin. *Height, 10 inches*

152 IMPERIAL FAMILLE-ROSE VASE

TAO KUANG

Graceful bottle-shape with broad neck and lip turned downwards with two handles on side of neck. On turquoise glaze ground decorated with utensils, conventional floral patterns and characters of longevity and other symbols. *Height, 12 inches*

153 BLUE AND WHITE GINGER JAR

KANG HSI

On clear white porcelain ground painted with garden scenes of mothers and children at play, in vigorous and artistic expression. Other decorations of rocks, palm trees and cloud effects. All underglaze. *Height, 9½ inches*



IMPORTANT BLUE AND WHITE BEAKER VASE
KANG HSI

[NUMBER 154.]

154 BLUE AND WHITE BEAKER VASE

KANG HSI

Graceful form and decorated in slight relief of the subject known and much sought after by Chinese collectors as the moonlight prunus. The intention of the artist is to depict a moonlight night on the white prunus amid cloud effects. *Height, 18 inches*

[SEE ILLUSTRATION]

155 MIRROR BLACK VASE

KANG HSI

80-

With tea dust intrusions on neck, in beautiful inverted pear shape form with slender neck of bright black glaze under tea dust effects and brown graduating to a brown finish on lip. *Height, 16 inches*

156 PORCELAIN NIGHT LAMP

CH'EN LUNG

37✓

Of a crouching cat with wide open mouth and starring eyes, underglazed blue and white porcelain. The openings of the eyes and mouth as also the hole on the upper part of the body are sufficient illumination for a night lamp. On stand, with electrical attachments. *Height, 6 inches*

157 PAIR OF WHITE PORCELAIN COCKS

CH'EN LUNG

160-

Rare porcelain white life-size cochin fowls standing on iron-rust glazed plinths. Their combs in natural colors. One slightly repaired. (2) *Height, 18 inches*

158 PORCELAIN FIRE SCREEN

CH'EN LUNG

40-

Of Imperial quality. On a dark lacquer ground in high relief fine porcelain are phoenixes, rocks and flowers. In fine Famille-Rose enamel colorings, of highest quality, with mother-of-pearl speckled frame on stand. *Height, 31½ inches; width, 26 inches*

159 PORCELAIN FIRE SCREEN

CH'EN LUNG

4✓

Of Imperial quality. On a dark lacquer ground in high relief fine porcelain are Pekingese dogs in characteristic attitude at play, with rocks and flowers. In fine Famille-Rose enamel colorings, of highest quality, with mother-of-pearl speckled frame on stand. *Height, 31½ inches; width, 26 inches*

ANTIQUE BRONZE FIGURES AND OBJECTS

NUMBERS 160-176

160 SMALL BRONZE ORNAMENT

LATE TANG

47- In form of a leaf and heavily gilded are depicted three wild animals in running action, a lion, a bear and a deer. Used probably as a paper weight by a scholar. In box.

Length, 3 1/2 inches

161 GOD OF LITERATURE ON HORSE

MING

15- Great action of horse and rider, the rider with one foot in stirrup in standing attitude with other knee on saddle; horse's head turned towards his master apparently waiting for signal to go on his mission. Of very fine bronze.

Height, 13 inches

162 SQUATTING RAM

TANG

11- Used as an incense burner. Fine sculpture in bronze.

Height, 3 1/4 inches

163 TRIPOD WINE HOLDER

HAN

15- In bold and effective design with tripod legs holding circular vessel; attractive handle with bird head at end.

Height, 7 inches

164 INCENSE BURNER

HAN

17 1/2 On four legs, a semi-egg shape vessel, surmounted by two monster head handles with fine architectural proportions.

Height, 3 1/2 inches; length, 6 1/2 inches

165 LIBATION CUP

HAN

22 1/2 Graceful shape extending on declining tripod legs with handle on one side and leaf form opening of cup. A typical and good example of the bronze art of this period.

Height, 7 1/2 inches

166 INCENSE BURNER

HAN

20- Standing on tripod legs, circular form with two large handles on side, and monster motive decorations around vessel, with excellent brown patine surfaces.

Height, 7 inches

167 BRONZE BOWL

OLD KOREAN

Of jet black patina, circular in form, probably used as an incense burner or flower vessel. An attractive and simple expression of the early bronze of Korea.

Height, 4 inches

168 LARGE INCENSE BURNER

HAN

Standing on tripod legs, circular form with two large handles on side, and monster motive decorations around vessel, with excellent brown patine surfaces.

Height, 8 inches

169 FLOWER VASE

HAN

Exquisite delicate beaker shape with wide open mouth and narrowing towards base. A late excavation from Shan Si Province. Covered with attractive green patine over all surfaces.

Height, 11 $\frac{1}{4}$ inches

170 KOREAN MIRROR

CIRCA 8TH CENTURY

In shape of conventionalized flower motive, with beautiful light greenish blue patine covering the whole surface. This attractive mirror may also be used as a bell. On stand.

Height, 14 inches

171 INCENSE BURNER

HAN

Circular shape with three legs of seated bears; monster handle on each side with rings and covered with blue and green patine. Lately excavated, a striking and engaging form of the Han Dynasty. On stand.

Height, 6 $\frac{3}{4}$ inches

172 ANCIENT BRONZE WINE EWER

CHOU

Flat bulbous shape with cover and tripod legs, with strong expression of animal suggestion, and a spout with bird-like resemblance. They are definitely meant to suggest the necks of birds and legs of animals in their original construction. The simplicity and strength of this bronze vessel is a typical example of the bronze art of this period.

Height, 8 inches

173 LARGE INCENSE BURNER

HAN

On tripod legs with two large handles sloping outwards; thickly coated patine of dark shades. An important bronze.

Height, 15 inches



TANG SACRIFICIAL WINE VESSEL
INLAID WITH SILVER AND GOLD

[NUMBER 174]

174 SACRIFICIAL WINE VESSEL

TANG

90- Circular shape with spout, in dragonesque pattern and original cover, and four circular rings on corners of cover, inlaid with silver and gold in archaic designs. A beautiful specimen of high quality and colored with a subdued patine. *Height, 8½ inches*

[SEE ILLUSTRATION]

175 LARGE WINE VESSEL

EARLY TANG

51√-

In form of rhinoceros with slight resemblance to the hippopotamus, a noble piece of bronze inlaid with silver and gold and turquoise settings, with fine subdued patinated surfaces. Excellent example of early Chinese bronze art. *Height, 14½ inches*

[SEE FRONTISPIECE]

176 SACRIFICIAL VESSEL

TANG

110-

In form of rhinoceros; thickly gilded surfaces with original cover on back. Heavily coated over with malachite patine. Very strongly and realistically executed and an unusual specimen.

Height, 11 inches

CHINESE PAINTINGS

NUMBERS 177-196

177 CHINESE PAINTING

MING

12√-

A black horse tied to a marble kylin outside gate of palace or residence. Full saddle equipment, realistically and well executed.

Size, 18½ x 32¾ inches

178 CHINESE PAINTING

MING

22√-

Mongrel huntsman on mule. In fast moving pace the black mule seems to understand the object of his master's mission. The huntsman fully equipped with bow and arrow, and the characteristic mongrel hat, is looking up with expectant air.

Size, 24½ x 34 inches

179 SMALL PICTURE OF A SEATED FIGURE

YUAN

4-

Much worn down but retaining still the fine drawing and form as well as expression of the face of this contemplative scholar.

Size, 12 x 17½ inches

180 LILLIES AND LEAVES

MING

6-

Beautiful small panel depicting leaves and buds with foliage, in soft cream and green and other tones, with an excellent composition suggestive of rocks at a distance.

Size, 16¼ x 18¼ inches

181 MOONLIGHT LANDSCAPE

EARLY MING

6- Nocturne of a clear moonlight with distant mountains; figures contemplating and enjoying the beautiful scene, with well painted tree in the background.

Size, 14 $\frac{1}{4}$ x 15 $\frac{1}{2}$ inches

182 DOGS AT PLAY

MING

11- Pekingese dogs in browns, blacks and whites, with little puppy playing in a small garden with flowering trees about.

Size, 18 $\frac{3}{4}$ x 19 $\frac{1}{2}$ inches

183 BUDDHISTIC PAINTING

EARLY MING

50- Standing on lotus flower and foliage, a figure in red flowing robe in the style of Botticelli. This graceful figure in the fine expression of the Buddhistic school with its harmonious colors of turquoise-blue and pink produces a charming effect.

Size, 22 x 46 inches

184 PAIR OF TIBETAN WALL HANGINGS

MING

95- Beautifully painted on cloth in various tones are depicted seated Buddhistic figures with benevolent expressions. A very attractive pair of paintings. (2)

185 HORSE AND MAN

EARLY MING

225- A prancing horse with a mongrel stable boy holding him; rocks and landscape.

Size, 18 $\frac{1}{2}$ x 33 inches

186 PAVILION SCENE

KANG HSI

125- Mothers with their children in an open pavilion, exquisitely painted in fine tones.

Size, 21 $\frac{1}{2}$ x 33 inches

187 LOTUS IN BLACK AND WHITE

KANG HSI

25- Impressionistic handling, depicting the lotus and cranes, in well modulated shadings of ink.

Size, 27 x 48 inches

188 DUCKS AND REEDS

EARLY MING

40- A masterpiece of its kind, with free hand ink painting, reaching fully the realistic presentation. Painted by a master of his time.

Size, 23 x 44 inches

189 PORTRAIT OF AN OLD SCHOLAR

PRE-MING

20-

In subdued black brown robe with bluish purple around collar and garment, with a typical scholar's hat and deep contemplative face.

Size, 32 x 56 inches

190 LANDSCAPE WITH FIGURES

KANG HSI

25✓

Beside a great towering rock are seated two scholars contemplating the beauties of nature; in soft fine tones, with a small crane in the foreground.

Size, 30 1/2 x 52 1/2 inches

191 TWO LOHANS

CH'EN LUNG

22✓

Squatting on the ground over a rock, under an overhanging tree, two Lohans in discussion. In soft tones of red and light green.

Size, 32 x 34 inches

192 HERMIT WITH PINE TREE

MING

10-

Squatting on the ground with face covered in lap a tired Pilgrim resting on the trunk of a large pine tree. Waterfall in the right foreground.

Size, 36 1/2 x 37 inches

193 LADY AND MAIDS

MING

12✓

In beautiful flowing garments, a noble lady is walking with maid on each side; a stork in the left foreground. They are promenading towards an audience scene.

Size, 38 x 46 1/2 inches

194 PICTURE OF LION DOG

MING

17✓

In free hand touches of inks with solid impressions of red; a strong study of the animal.

Size, 25 1/2 x 55 inches

195 HORSES AND TREES

EARLY MING

22✓

In free hand touches of inks with solid impressions of red.

Size, 25 1/2 x 55 inches

196 PIGEONS AND BAMBOOS

PROBABLY SUNG

3✓

Exquisitely painted two fantail pigeons, symbolism of felicity. Bamboo and foliage of green soft tones. The white used on the pigeons plumage is made of pearl seed.

Size, 25 1/2 x 34 inches

SECOND SESSION

NUMBERS 197-385

SNUFF BOTTLES AND MINIATURE BOTTLES

NUMBERS 197-212

- 15- 197 SNUFF BOTTLE CH'EN LUNG
Carved glass, of flattened oblong shape, fine quality milk-white glass with carved out decorations of various colored glass of butterflies, vases and flowers. Jade stopper.
- 2/- 198 SNUFF BOTTLE CH'EN LUNG
Carved crystal. Flat pilgrim shape of golden tinge crystal with carved high relief on front, of a philosopher under a tree in contemplation. The reverse side of rocks and landscape. Unusual workmanship.
- 1/- 199 SNUFF BOTTLE
Carved turquoise, flattened bottle-shape in rich color, high relief carvings of squirrels, grapes and leaves. Stopper surmounted by bunch of grapes.
- 1/- 200 SNUFF BOTTLE CH'EN LUNG
Cream glass, of miniature egg, milk-white glass painted with finely drawn decoration of figures, flowers and scene in clouds, in various Famille-Rose tints. In Ku Yu Sien style with tourmaline stopper.
- 2/- 201 SNUFF BOTTLE CH'EN LUNG
White jade, flattened square shape of mutton-fat jade, with relief carving of the character of happiness and two monster head handles at sides. All of fine polish.
- 4/- 202 SNUFF BOTTLE CH'EN LUNG
Porcelain little boys holding and trying to lift a vase. The vase of a pea-green glaze and one boy in coral-red jacket; the other in white with blue design.

- 220 203 SNUFF BOTTLE CH' IEN LUNG
White jade, flattened pilgrim shape with carved scroll motives in the fashion of early bronzes, with two monster head handles at side. Fine workmanship. Tourmaline stopper.
- 20- 204 SNUFF BOTTLE KANG HSI
Tiny porcelain, flattened pilgrim shape, on stand of Famille-Verte glaze, with design of stork, rocks and trees.
- 270 205 SNUFF BOTTLE CH' IEN LUNG
Fei Tsui jade, flattened bottle-shape, of soft varying tints in brownish variations towards rich green Fei Tsui splashes. Tourmaline stopper.
- 60- 206 SNUFF BOTTLE MING
Flattened and cylindrical shape tapering towards base. Carved patterns of miniature conventional motives of browns on mutton-fat. Early excavated jade.
- ✓ 207 BLUE AND WHITE MINIATURE BOTTLE KANG HSI
Mallet shape with receding base and cylindrical neck. Deep blue underglaze and relief painting of dragons and clouds with dragon seal under base. *Height, 3 inches*
- 11- 208 YELLOW GLAZE MINIATURE BOTTLE CH' IEN LUNG
Of flattened globular shape with ascending slender neck of rich monochrome deep yellow glaze. *Height, 3 inches*
- 12- 209 MINIATURE CAFE-AU-LAIT BOTTLE KANG HSI
In bulbous form with small graceful neck of brilliant rich cafe-au-lait glaze. *Height, 3 inches*
- 13- 210 PEACOCK-BLUE MINIATURE BOTTLE KANG-HSI
Mellon form with small neck of deep peacock-blue crackled glaze. *Height, 2½ inches*
- 8- 211 MINIATURE BLACK BOTTLE CH' IEN LUNG
In oviform shape with high slender neck of brilliant mirror black glaze. *Height, 2¾ inches*

- 10- 212 KU YAO MINIATURE GLAZE BOTTLE KANG HSI
Of globular shape with tall neck of soft gray Ku Yao glaze with
fine small crackle. *Height, 3 inches*

RUBY AND SAPPHIRE GLASS BOTTLES

AND OBJECTS OF ART

NUMBERS 213-227

- 3- 213 CRACKLED BLUE WRITERS WATER POT YUNG CHENG
Unusual blue crackled wave, unique, resembling apple-green
crackled in all its other characteristics. *Diameter, 2 $\frac{3}{4}$ inches*
- 10- 214 MUSTARD-YELLOW PORCELAIN BOTTLE CH'EN LUNG
Globular shape with short neck, resembling the larger scale in
size, of deep mustard-yellow crackled glaze. Base also glazed
over. *Height, 3 inches*
- 11- 215 FIVE FAMILLE-ROSE WINE CUPS CH'EN LUNG
Imperial quality wine cups of coral-red, blue, soft pink and white
with underglaze and overglaze; decorated in Famille-Rose tints.
Diameter, 1 $\frac{3}{4}$ inches
- 11- 216 PAIR OF SILVER GILT BIRDS CH'EN LUNG
Kingfisher enamel on wings, head and tail. The wings are move-
able. These are used on the crown of an Emperor or Princess.
(2) *Height, 3 $\frac{1}{2}$ inches*
- 217 OLD CHINESE MUSICAL INSTRUMENT, WITH BOW CH'EN LUNG
Cup-like bowl and extending arm in lacquer with gold animals,
flowers and figures in relief. *Length, 27 $\frac{1}{2}$ inches*
- 40- 218 OLD CHINESE WOOD CARVING CH'EN LUNG
Beautifully carved figure of a Chinese lady in flowing robes on
polychrome base. The head and hands of ivory and her head
dress very ornate. *Height, 13 inches*

219 RUBY GLASS BOTTLE

CH'EN LUNG

15- Ruby color known as cut glass, parts of it have been eradicated after the whole bottle was first covered with ruby-red over the clear transparent glass. This resembles the European manufacturer about the same period and is genuinely a Chinese specimen of this epoch.

Height, 6 $\frac{3}{4}$ inches

220 SAPPHIRE-BLUE GLASS BOTTLE

CH'EN LUNG

15- Sapphire-blue glass in bottle-shaped vase with mark on base giving the period. The beautiful color of this glass vase is unusual of the period and resembles more the Tang specimens that are excavated.

Height, 3 $\frac{1}{4}$ inches

221 SAPPHIRE-BLUE GLASS VASE

CH'EN LUNG

12- Similar to the preceding, but larger.

Height, 9 $\frac{3}{4}$ inches

222 TWO ROBIN-BLUE GLAZE BOTTLES

CH'EN LUNG

12- Fine porcelain of graceful form, in the appealing robin-blue colors. (2)

223 TWO ROBIN-BLUE GLAZE BOTTLES

CH'EN LUNG

17.5- Similar to the preceding except for size and shape. (2)

224 THREE ROBIN-BLUE GLAZE BOTTLES

CH'EN LUNG

27.5- Similar to the preceding except for size and shape. (3)

225 FOUR CHINESE LOWESTOFT SAUCERS

CH'EN LUNG

16- Fine porcelain saucer-plates decorated with blue borders and foreign crests on the inside in gold and colors. Fine representative specimens of this class. (4)

Diameter, 5 inches

226 SET OF FOUR WROUGHT IRON FLOWER PICTURES

MING

210- An intricate but interesting form of using the metal for this purpose. Depicting the four seasons of the year and used generally in scholar's rooms. May be converted into indirect light by placing silk or paper behind. (4)

Length, 63 inches; width, 25 inches

227 TABLE MIRROR SCREEN

IMPERIAL CH'IENT LUNG

Used in the palaces as table ornaments. Carved wood with beautifully painted floral and bird studies on silver mirror glass. These are rare in comparison with the hanging paintings.

Height, 16 inches

EARLY POTTERIES

NUMBERS 228-285

228 TZU CHOU FLOWER VASE

MING

Cylindrical shape with two ears, narrowing up to a wide mouth, of hard stoneware and covered with yellow tinted glaze with overglaze drawings of landscapes, gardens and figures.

Height, 7 $\frac{1}{4}$ inches

229 EXCAVATED TOMB VASE

TANG

Inverted pear shape with spreading neck and surmounted by two bird-like handles, with gray splash and greenish glaze covering and running down to half of the body; streaked with brownish and reddish tints.

Height, 8 $\frac{1}{2}$ inches

230 TZU CHOU VASE

MING

Inverted pear shape with spreading wide mouth and tapering towards base, of hard stoneware covered with yellowish tinted glaze, and painted with browns, depicting trees, phoenix, rabbits and conventional motives.

Height, 7 $\frac{1}{2}$ inches

231 CREAM GLAZE WINE EWER

TANG

Of mellon shape with spout and handle, covered with a cream glaze and a green splash around the spout.

Height, 7 $\frac{1}{2}$ inches

232 HEAD OF A GREEN MONSTER

KANG HSI

Probably depicting a devil with two horns and a cannibalistic mouth with wicked small eyes and flames around ears; variegated lines of hair and a brilliant green glaze.

Height, 12 inches

233 TZU CHOU YAO WARE VASE

TANG

8- Bottle-shape expanding at base and neck, of porcelainous ware with razzle dazzle or cream and chocolate, similar to agate ware but differentiating by having a rich yellow glaze covering the entire surface of vase. *Height, 7 inches*

234 PAIR OF TZU CHOU BOTTLES

LATE TANG

35- Of porcelainous ware, inverted pear shape expanding to mouth, mixed in the paste is the creamy chocolate effect similar to agate ware, suggesting a matrix-like quality underglazed. (2)

Height, 7 inches

235 GOURD-SHAPED VASE

SUNG

10- Unusual bulbous gourd with very narrowing upper portion, small mouth and two handles on sides; crackled cream glaze covering most of the body, which is of hard stoneware.

Height, 6 inches

236 TZU CHOU RABBIT

SUNG

17- Crouching rabbit in the act of springing, of hard stoneware and cream glaze all over surface, with splashes of browns and black.

Width, 8 1/4 inches

237 KOREAN TEAPOT

15TH CENTURY

12- Of grayish soft glaze over pottery body. Unusual shaped cover. Spout slightly repaired.

Height, 8 inches

238 PAIR OF EXCAVATED BOTTLES

TANG

30- Pressed shape with short neck and wide mouth and original covers. The ware is of grayish-white stone coated with a thin small crackle spreading over the whole surface. (2)

Height, 4 3/4 inches

239 CREAM GLAZE WINE EWER

SUNG

19- Of hard stoneware with soft even surface of cream glaze and bulbous form with spreading mouth. Spout and handle with knob attachment.

Height, 8 inches

240 TZU CHOU FIGURE

SUNG

6- A young lady lying down resembling a mummy, covered with a cream glaze over hard pottery, and with other glazed decorations in greens, reds and black. Slight repair around neck.

Length, 5½ inches

241 WOOD CARVING OF QUAN-YIN

SUNG

3√- In seated position with high headdress and graceful flowing robes.

Height, 16 inches

242 CHUN YAO URN WITH COVER

YUAN

7- Over a pottery paste covered with rich thick olive-gray glaze.

Height, 3¾ inches

243 SUE-YAO POTTERY VASE

MING

22√ Of graceful form, covered with a thick, cream glaze, slightly crackled. Teakwood stand.

Height, 5¼ inches; diameter, 3 inches

244 YING CHING BOWL

SUNG

30- Conical form with small foot. Inside on the bottom of the bowl is a floral scroll and the rim is unglazed.

Diameter, 4¼ inches

245 EARLY FORM VASE

TANG

1√- Of buff-colored clay, covered with a green and brown splash, typical of the period. A fine specimen.

Height, 5 inches

246 KO YAO BOWL

SUNG

18- With small foot and slightly contracted mouth. The body is a dark stoneware of hard texture burnt red at the foot rim and the glaze greenish-grey, with wide meshed irregular crackle showing in strong black and faint brown lines. Rare specimen.

Diameter, 2¾ inches

247 HONAN TEMMOKU BOWL

SUNG

14- Of very graceful shape, with typical marking on the inside and the outside of a very fine brown color.

Diameter, 5 inches

248 CIRCULAR PIGMENT BOX AND COVER

SUNG

10- Of yellow buff porcelaneous ware, covered with a smooth grayish-white glaze which does not extend over the outside lower portion of the cover nor over the outside upper part of the box, so that an unglazed strip is shown around centre of box. Inside is glazed and a glazed patch appears on inside of cover. The foot is unglazed. *Height, $2\frac{1}{4}$ inches; diameter $3\frac{1}{8}$ inches*

249 DECORATED POTTERY DISH

TANG

10- With flower decoration in relief inside, of beautiful design. Buff-colored clay, covered with a fine white glaze; lower portion and foot unglazed. *Diameter, 5 inches*

250 VASE WITH COVER

TANG

11- Graceful shape, with original cover, covered with a yellowish glaze, indicative of the period. Fine specimen.

Height, $4\frac{3}{4}$ inches; diameter, $3\frac{3}{4}$ inches

251 WATER COUPE

KANG HSI

40- Of sandalwood paste, with cream white glaze. Fine specimen. With stand. *Height, $1\frac{5}{8}$ inches; diameter, $3\frac{1}{4}$ inches*

252 WINE EWER

EARLY SUNG

8- White glaze of attractive and amusing shape of pottery, and slight green splash on spout. *Height, 7 inches*

253 BOWL OF YI SHING WARE

MING

11- Over a brown pottery paste covered with richly splashed blue glaze around outside and within the bowl. *Height, $2\frac{3}{4}$ inches*

254 PAIR OF STONEWARE PLATES

TANG

27- Excavated, of hard stoneware with extraordinary quality of deep turquoise glaze covering whole of inside and spreading around rim to outside, with black decoration underglaze of conventional flowers. (2) *Width, 7 inches*

255 LARGE TING YAO DISH

SUNG

55- Of hard white porcelaneous ware coated evenly all over with creamy Ting Yao glaze, and incised in very slight relief with coiling dragon. *Width, $11\frac{3}{4}$ inches*

256 LARGE TING YAO DISH

SUNG

Similar to the preceding.

257 POTTERY PILLOW

TANG

A very powerful tiger mask expression with characters incised at the back and green glaze on top, with fish and flowers motifs. The intention of using these tiger masks is to frighten away evil spirits at night.

Diameter, 8½ inches

258 TZU CHOU PILLOW

SUNG

Excavated, of pottery paste and beautiful cream glaze covering the whole surface, decorated with fine floral and conventional designs around sides and on top.

Width, 8 inches

259 POTTERY PILLOW

TANG

Excavated, of soft pottery, decorated around sides of deep green glaze with lattice pattern in slight relief. On top a panel, surrounded by brown scroll design, with the rare black ground with green and cream flowers in very slight relief.

Width, 10¾ inches

260 CHUN YAO INCENSE BURNER

YUAN

Large spreading mouth, of hard stoneware covered with rich deep grayish glaze outside and most of the inner surface.

Height, 6 inches

261 CREAM WHITE URN OR JAR

SUNG

Bulbous form tapering towards base with wide mouth, partially covered with cream-white glaze of even quality

Height, 8 inches

262 POTTERY MAN-FACED ANIMAL

TANG

Of black clay pottery in form of a dog or lion with a man's head. A typical excavated subject from a tomb.

Height, 12 inches

263 CHUN YAO VASE

YUAN

Mellon-like shape with small mouth and thick gripping glaze flowing towards base. Slightly crackled with greenish celadon-like tint, but is definitely of the Chun Yao family.

Height, 11½ inches

264 FINE CHUN-YAO BOWL

YUAN

90-

Conical shape with small foot and slightly contracted mouth. Buff stoneware with thick opalescent crackled glaze, ending irregularly above the base. The color of the glaze is a gray-blue and broken on the inside by a number of patches of rose-purple, one of which is on the outside near the rim. An exceptional specimen of the period and in fine condition.

Height, 4 inches; diameter, 8 $\frac{5}{8}$ inches

265 EXCAVATED INCENSE BURNER

TANG

8-

Of pottery semicircular form with wide opening and small neck. The glaze runs about one-third over the top with splashes of blues, greens, yellows. An attractive specimen.

Height, 5 $\frac{1}{4}$ inches

266 LARGE WINE EWER OR WATER HOLDER

TANG

32✓

Inverted pear shape, typical Tang spreading mouth on neck, and a monster-like dragonsque handle with chicken spout, covered with grayish-green glaze; of hard stoneware.

Height, 15 inches

267 CREAM-WHITE JAR WITH COVER

SUNG

3✓

Egg-like shape, of hard stoneware, covered with smooth dull white glaze all over surface, with four ring handles on neck and original cover.

Height, 9 $\frac{1}{2}$ inches

268 POTTERY FIGURE

TANG

12-

Unusual terra cotta, excavated in Honan, of an official or scholar seated on rocky base with two servants, one standing on each side.

Height, 8 $\frac{1}{2}$ inches

269 TWO POTTERY FIGURINES

TANG

3✓

One depicting a Western or alien type with curly hair and overall trousers with a non-Chinese feeling; the other to be used as a pillow; of a man lying flat on his stomach. (2)

Height, 12 inches; width, 6 $\frac{3}{4}$ inches

270 POTTERY FIGURE

TANG

17-

Of a standing lady, folded arms, wearing an unusual hooded hat. Probably representing a court lady.

Height, 14 inches



PAIR OF RARE EXCAVATED GLAZED FIGURINES
TANG PERIOD
[NUMBER 271]

271 PAIR OF GLAZED FIGURINES

TANG

Of pottery, excavated, two youths with hair parted in center, representing probably stable boys, with long coats in deep yellow glaze with green flaps in front of collar. (2)

Height, 11¾ inches

[SEE ILLUSTRATION]

272 POTTERY MASTIFF

HAN

Known as warrior dog and used during the wars; of light clay pottery covered with a thin iridescent glaze.

Height, 10½ inches

273 EXCAVATED POTTERY HORSE

TANG

In characteristic and active pose, covered with a thin glaze and an ornate saddle with red colorings. A steed of probably a Prince or Emperor.

Height, 14½ inches

274 PAIR OF POTTERY FIGURES

TANG

Standing at attention and dressed in full armor of the period, with thin cream glaze covering the whole surface. Of light pottery; probably body guards to their masters. (2)

Height, 19 inches

275 LARGE POTTERY HORSE

TANG

A fine and imposing specimen of sculpture with one front leg raised depicting all the pride of a great warrior's steed, in light terra cotta ware and retaining some of the original colorings in coral-reds, etc.

Height, 18 inches

276 LARGE GLAZED JAR

HAN

Of bulbous form with wide short neck and mouth, coated with a yellowish green glaze over all the surface. High relief designs around body of various animals intersected, with two monster head handles.

Height, 14 inches

277 TZU CHOU JAR

TANG

Of hard stoneware with wide mouth, covered with a slip and drawn in brown tones of an impressionistic pattern of birds on each side with scroll and other conventional motives.

Height, 8 inches

278 PAIR OF FIGURINES

TANG

Standing with right hand poised as in action of holding halter are two very lively and realistic stable boys. Excavated probably from an Imperial kiln. (2)

Height, 22 inches

279 PAIR OF CREAM GLAZE VASES

SUNG

60-

Mellon shape tapering towards base, with small mouth, of hard stoneware and covered with a soft cream-like tone glaze all over surface. (2) *Height, 10 $\frac{3}{4}$ inches*

280 LARGE GARDEN STOOL

EARLY MING

110-

Covered with rich turquoise or peacock-blue glaze, with four monster head handles. Decorated underglaze with fine and well executed conventional motives of flowers, scroll work and patterns over the whole surface. *Height, 20 $\frac{3}{4}$ inches*

281 LARGE GARDEN STOOL

EARLY MING

120-

Covered with rich turquoise or peacock-blue and rim around bottom in same glaze, the centre being in deep aubergine, with monster head handles. The upper portion has scroll work in black under the glaze with other designs. *Height, 19 $\frac{3}{4}$ inches*

282 DOUBLE GOURD VASE

YUAN

175

With deep brown thick running glaze intermingled with splashes of blues, cream-white and other attractive cloud effects.

Height, 11 inches



IMPORTANT LARGE POTTERY JAR
HAN PERIOD

[NUMBER 283]

283 LARGE POTTERY JAR

HAN

Circular jar with wide mouth, covered with a light greenish glaze and fine iridescent tints, excavated. Slight repair at mouth.

Height, 12 inches

[SEE ILLUSTRATION]

284 PAIR OF LARGE IMPORTANT VASES

HAN

150- Bulbous bottle shape with expanding mouth and monster head handles on body; in hard black clay with original colored pigments of drawings of phoenix and patterns combined with blacks and browns. Fine examples of the decorated glazeless ware of that dynasty. (2) *Height, 18 inches*

285 LARGE FISH KONG OR LOTUS FLOWER JAR

EARLY MING

360- Of hard stoneware, covered with brilliant and thick aubergine or purple shaded glazes around bowl, with crackled deep turquoise glaze around rim. It is used in China for either keeping gold fish, known as Fish Kong, or for growing plants of lotus. On teakwood stand. Slight repair on rim.

CARVED WOOD FIGURES

NUMBERS 286-287

286 LARGE WOODEN LOHAN

MING

50- Standing in pose of worship and deep contemplation, the expression of the face is at once intelligent, respectful and calm, with an inner consciousness of joy and peace. In simple expression of sculpture with flowing robes of great feeling, coated with brown lacquer and gold. *Height, 42 inches*

287 LARGE WOODEN LOHAN

MING

60- Similar to the preceding.

CHINESE PAINTINGS AND HANGINGS

NUMBERS 288-318

288 HANGING PANEL OF SNOW SCENE

YUAN

65-
An exquisitely painted picture of early snow lying softly over the bamboo and centre flowers, with pheasants and other birds. Sensitive and emotionally treated to the mode of the scene.

Size, 24 x 54 inches

[SEE ILLUSTRATION]

289 PICTURE OF A FAIRY ON BLUE GROUND

KANG HSI

42-10
In a gorgeous scheme of all the colorings of the rainbow, in flowing robes a beautiful fairy holds a staff with other gifts tied to staff. A crane is standing on the left.

Size, 33 x 58 inches

290 LANDSCAPE WITH FIGURES

KANG HSI

15-
A delicate expression of colored landscape, with rocks, low trees and rapids on the right, and foreground of a Princess crossing the stream. Well executed.

Size, 26 x 44½ inches

291 FIGURE STUDY

KANG HSI

17-10
Of two beautiful young Manchu or Ta Ta ladies at the entrance to their chamber. In unusual treatment of color harmony probably by a Ming artist, with prunus on gold background. Typical coiffeur of their race.

Size, 33 x 77 inches

292 PORTRAIT OF A RED LADY

77-10
MING

A beautiful young matron is seated, with full court or ceremonial head gear and rich red court costume.

Size, 34 x 58 inches

293 CRANES AND PINE TREES

45-
MING

Beautifully painted picture of these birds realistically and strongly executed, with towering low pine tree overhead.

Size, 36 x 74 inches

294 EMBROIDERY PICTURE

17-10
MING

Featuring rocks, bamboo, flowers, flying birds and butterflies, with quails on the ground. In beautiful quality and execution of embroidery.

Size, 21 x 39 inches



FINE CHINESE HANGING PANEL
YUAN PERIOD

[NUMBER 288]

295 PICTURE IN APPLIQUE STYLE CH'EN LUNG

A lovely method of presenting this phase of textile art with applique in slight relief of flowers and foliage, and with pictures painted on the silk and certain parts covered by the applique method. The subject depicts magnolias and peonies.

Size, 20 x 38 inches

296 EMBROIDERY PICTURE CH'EN LUNG

In extraordinary tones of coloring and exquisite finish, depicting fungus, bamboo and berries. The flowers are intersected with real seed pearls.

Size, 18 $\frac{3}{4}$ x 35 inches

297 EMBROIDERY PICTURE CH'EN LUNG

In extraordinary tones of coloring and exquisite finish, depicting fungus, bamboo and berries. The flowers are intersected with real seed pearls.

Size, 19 $\frac{1}{2}$ x 35 inches

298 EMBROIDERY PICTURE CH'EN LUNG

From the Imperial Palace. Embroidered with extraordinary merit and finish, depicting a vase with design in gold threads, and filled with chrysanthemums. A rock at one side and an incense burner resembling jade at left.

Size, 18 x 35 inches

299 EMBROIDERY PICTURE CH'EN LUNG

Side of hill with rocks, trees and cherry blossoms exquisitely embroidered and in beautiful tones.

Size, 23 $\frac{1}{2}$ x 39 inches

300 EMBROIDERY PICTURE MING

Of rocks, bamboos, chrysanthemums, asters and birds, in beautiful tones. Chrysanthemums in the famous Peking stitches, balance in well executed embroidery.

Size, 16 $\frac{1}{4}$ x 40 inches

301 KUR-SOO OR CHINESE TAPESTRY PICTURE MING

A method of weaving in filling the parts of the design and connecting the weaving through the side grounds, of a very typical panel of tree trunks, mynahs, and flowers. In excellent state of preservation.

Size, 14 x 41 $\frac{1}{2}$ inches

302 LARGE EMBROIDERY PICTURE

KANG HSI

27✓
Picturing the figure of longevity with staff and a stag which also symbolizes the same as well as the peach which the figure is holding. In beautiful harmonious tones and patient minute embroidery expression, on a deep blue ground.

Size, 32½ x 72 inches

303 LARGE KUR-SOO PICTURE

IMPERIAL CH'EN LUNG

26-
Figure of prosperity. A fine and rare portrayal of this popular subject in Chinese palaces, is here done in kur-soo with extraordinary technique and result. The permanent colors of all shades and gold so well preserved, make it appear that it was hardly hung up in the Palace where it came from but stored away ever since it was produced.

Size, 40 x 76 inches

304 BOOK OF RARE PAINTINGS ON LEAVES

MING

7✓
Paintings by Buddhist monks of all the disciples of Buddha, in strong and varying colors, represented in miniature. The blue borders are said to prevent insects or moths from attacking the leaves. These are dried leaves from a certain rare tree in China.

Size, 7 x 10½ inches

305 TABLE THROW OF VELVET

CH'EN LUNG

42✓
Known as cut velvet; on soft light brown ground are deeper brown designs in fret pattern around border, with letters of longevity and felicity and prosperity. Centre portion with design of conventional dragon.

Size, 34 x 40 inches

306 TABLE THROW OF VELVET

CH'EN LUNG

40-
Similar to the preceding.

307 LARGE SILK BROCADE BED SPREAD

CH'EN LUNG

15-
Of beautiful olive-green ground with woven flowers of all kinds in various colorings over entire surface.

Size, 54 x 72 inches

308 EMBROIDERED PIANO SPREAD

CH'EN LUNG

20-
Of soft golden silk well embroidered with figures in all colors, prunus flowers and rocks, with white silk border of floral and conventional motives.

Size, 18 x 90 inches

309 LARGE EMBROIDERED PANEL PROBABLY KANG HSI

80- On soft golden silk ground are embroidered garden scenes, prunus flowers, birds and trees; all in beautiful soft tones. A black border around edge with shaded blue floral motives.

Size, 76 x 72 inches

310 OVER-DOOR HANGING PANEL CH'IENT LUNG

31- In deep blue ground with Peking stitch style weaving, depicting dragons, cloud and wave motives with dragon medallions in upper portion; in various colorings with white strip separating main portion from border of conventional floral motives.

Size, 126 x 19 inches

311 PAIR OF VELVET AND BROCADE TABLE COVERS

CH'IENT LUNG

32 1/2 Border of brocade in salmon ground with floral and conventional motives; the centre of rich golden velvet with dragon in gold threads in middle, and upper portion in sea green with floral motives. (2)

Size, 31 x 36 inches

312 VELVET TABLE COVER

CHIEN LUNG

25- Soft bright saffron color ground with dogs of Foo as main decoration and swastika fret pattern for border. Conventional floral motives.

Size, 31 x 36 inches

313 PAIR OF OLD CHINESE VELVET CUSHIONS KANG HSI

40- Of fine soft browns and deep greens, with floral and other designs. Used in the Palace. (2)

Size, 22 inches square

314 LARGE CUT VELVET CUSHION KANG HSI

40- Of wonderful soft browns and deep greens, with floral and scroll designs, with medallions in centre. Used in the Palace.

Size, 31 inches square

315 LARGE CUT VELVET CUSHION

KANG HSI

✓ 31- Similar to the preceding.

316 LARGE BROCADE THRONE CUSHION KANG HSI

80- On soft rich apricot ground are woven most intricate designs with large gold thread dragon in centre and smaller dragons around same; conventional rocks, leaves, waves and cloud motives in fine Famille-Rose colorings. *Size, 36 inches square*

317 LARGE BROCADE THRONE CUSHION KANG HSI

70- Similar to the preceding.

318 LARGE LENGTH OF MATERIAL CH'EN LUNG

90- One long strip of fourteen yards of beautifully woven material in rich green, black and brown, with gold threads interwoven through the entire strip.

OLD JAPANESE DECORATIVE SCREENS

NUMBERS 319-336

319 TWO-PANEL MINIATURE SCREEN

ATTRIBUTED TO SOTATSU

120- Used for tea ceremonies. Five fan-shaped panels with various floral decorations in deep rich colorings. The two panels vary in size. *Height, 21 inches; width, 44 inches*

320 SIX-FOLD SCREEN ON GOLD GROUND 17TH CENTURY

150- Decorated screen of mountains covered with fir, cedar and other trees, in varying shades of malachite green. The artist here has expressed it in a very bold and simple manner and the soft old gold ground increases the charm and decorativeness of this rare and unusual screen. *Height, 67 inches; width, 135 inches*

321 SIX-FOLD SCREEN ON GOLD GROUND TOSA SCHOOL

140- Depicted on this screen are two court dancers performing on the grounds of the Mikado's Palace, with four musicians. Pine and maples in the foreground in upper right section. Signed, Mitsu Yoshi 5th rank of the Civil Service, and Headmaster of the Department of Artists. *Height, 68 inches; width, 144 inches*

322 SIX-FOLD-SCREEN ON GOLD GROUND

EARLY 17TH CENTURY

120- Painted with fine technique in various colors of snow effects. Willow tree with flowers and birds covering the surfaces on soft golden brown. Signed and sealed, Fuji Mitsu Nari, Lower 5th rank in the Civil Service. *Height, 67 inches; width, 144 inches*

323 SIX-FOLD SCREEN ON GOLD GROUND

300- One similar to the preceding, slightly varying in decoration.

324 SIX-FOLD SCREEN ON GOLD GROUND

ATTRIBUTED TO KANO EITO, 16TH CENTURY

120- Wintry season willow trees covered with snow. Birds in various positions. All painted in rich soft toned colors on old gold leaf ground. *Height, 67 inches; width, 144 inches*

325 SIX-FOLD SCREEN ON GOLD GROUND

150- Similar to the preceding, with slightly varying decoration.

326 TWO-FOLD SCREEN ON GOLD GROUND KANO SCHOOL

90- The upper portion of this attractive screen is of fastened bamboo blinds, the lower section painted in colors depicting plum tree by the fence over the water and mandarin ducks. At the back of the screen are patched twelve editions of poems written by admirers. *Height, 67 inches; width, 72 inches*

327 TWO-FOLD SCREEN ON GOLD GROUND TOSA SCHOOL

60- Unusual and boldly painted with spring green mountains in the distance over the clouds, on rich gold leaf ground. *Height, 66 inches; width, 28 inches*

328 FOUR-FOLD SCREEN ON GOLD GROUND KANO SCHOOL

200- Decorated with raised chrysanthemums in various colors over a fence, covering the four folds on rich gold leaf ground. *Height, 67½ inches; width, 44 inches*

329 TWO-FOLD SCREEN KANO SCHOOL

135- Delicately painted autumnal grasses over a cloudy foreground and faintly suggestive stream. *Height, 60 inches; width, 23 inches*

330 SIX-FOLD SCREEN ON GOLD GROUND

KORIN, EARLY 18TH CENTURY

160- In thick rich colorings of spring willow trees with water lilies, flowers in all profusions. Superb decoration. Signed with the seal of Korin.

331 SIX-FOLD SCREEN ON GOLD GROUND

120- Similar to the preceding, with slight variation in decoration.

332 TWO-FOLD SCREEN ON GOLD GROUND KANO SCHOOL

190- Decorated with large pine tree bent or slanting. Layers of snow with Camelia tree on the left. A superbly executed and rare screen. *Height, 68 inches; width, 70 inches*

333 SIX-FOLD SCREEN ON GOLD GROUND KANO SCHOOL

230- Finely painted fir and other trees with rich gold leaf. Clouds and ground adding great charm to this beautiful decoration. *Height, 72 inches*

334 PAIR OF SIX-FOLD SCREENS ON GOLD GROUND

KANO SCHOOL

290- Similar to the preceding with slight variation in decorations. (2)

335 OLD SIX-FOLD JAPANESE SCREEN 17TH CENTURY

100- An imposing study with rich warm red rising sun with all its dignity and importance, on beautiful gold leaf ground with crisp soft tints of malachite green and reds. *Height, 4 feet 6 inches*

336 OLD SIX-FOLD JAPANESE SCREEN 16TH CENTURY

60- On rich gold leaf ground, depicting snow on pines with rolling clouds. An attractive study. *Height, 3 feet 11 inches*

FINE PORCELAINS

NUMBERS 337-363

337 FAMILLE-ROSE VASE

TAO KUANG

2v- Bottle shape with broad neck decorated in rich Famille-Rose tones of crane and lotus around body, and on neck. Imperial seal of Tao Kuang in six character seal at base.

Height, 8¾ inches

338 BLUE AND WHITE PORCELAIN BOTTLE KANG HSI

50- Inverted pear shape with graceful long neck with dragon in soft blue and peach bloom color around neck, and blue conventional waves with rocks around base. All underglaze with small seal mark at bottom of vase. *Height, 8 $\frac{3}{4}$ inches*

339 BLUE AND WHITE SOFT PASTE BOTTLE

YUNG CHENG

15- Bottle shape with graceful thin neck, decorated over a soft paste crackled surface with light blues in underglaze of figures, phoenix and landscapes. A six character seal of Yung Cheng period at bottom. *Height, 6 inches*

340 PAIR OF PLATES

KANG HSI

25- In rich coral-red border with centre round panel of white porcelain painted with brilliant Famille-Verte glaze of scholars painting and admiring landscape. (2) *Diameter, 6 $\frac{1}{2}$ inches*

341 PAIR OF FAMILLE-VERTE BIRTHDAY CUPS AND SAUCERS

KANG HSI

25- Made during the sixtieth birthday of the Emperor Kang Hsi. Around the saucer at the edge of each are bats of longevity, in centre the character of longevity and around that two coiling conventional dragons and waves. The cups have two handles and with dragon decoration elevating the character of longevity. (4) *Height of cups, 1 $\frac{3}{4}$ inches; diameter of saucers, 5 inches*

342 RARE WHITE BOTTLE

KANG HSI

115- With high neck and pressed body. Two square ears with moveable rings of pure white hard porcelain. A unique specimen. *Height, 5 $\frac{1}{2}$ inches*

343 BLANC-DE-CHINE FIGURE OF QUAN YIN

MING

30- Seated figure of the Goddess with benevolent countenance, exquisitely sculptured in flowing robes and one delicate hand exposed. Seated on rock plinth of rich ivory porcelain. *Height, 6 $\frac{1}{2}$ inches*

344 BLANC-DE-CHINE WINE POT MING

6V- Cylindrical form with coiling salamander handle and open mouth salamander for spout of very rich translucent porcelain. A fine specimen of its class. *Height, 6 inches*

345 SET OF TEN BLANC-DE-CHINE WINE CUPS MING

✓- Having the quality of the white jade tint, as known by Chinese collectors to differentiate between the ivory or human flesh of pinkish white color. Graceful shape with grooved lines on sides, and Ming seal at base. A unique and complete set. (10)

Height, 13¼ inches

346 SET OF FOUR FAMILLE-VERTE PLATES KANG HSI

✓0- With delightful landscape scenes painted by a well known artist with great pictorial views in strong and brilliant Famille-Verte enamels of greens, reds and other shades, with the rare blue glaze well burned, which is not usually successful. These scenes depict the beauty spots of China. (4)

Width, 6¼ inches

347 SET OF FOUR FAMILLE-VERTE PLATES KANG HSI

✓0- Similar to the preceding. (4)

348 FAMILLE-ROSE VASE YUNG CHENG

2✓- Graceful cylindrical shape with short tapering neck and base. Decorated with soft but rich Famille-Rose tints of a lady with maid and baby.

Height, 14¾ inches

349 FAMILLE-ROSE VASE YUNG CHENG

140- Tapering cylindrical form with graceful low expanding neck. Rich rose tones of chrysanthemums and black with gold bordering of foliage. The whole decoration ends with two very well painted birds of the thrush family. A great decorative and collector's specimen.

Height, 17½ inches

350 BLACK GROUND INCENSE BURNER MING

310- In the famous and rare Famille-Noir, of rich black glaze with dragon, wave and cloud motifs in aubergine, greens and yellows. The whole combination giving a rich effect to the vessel which is unusual of its kind in the Famille-Noir class. At the base is a square with six characters in blue of the period, Ta-Ming-Wan-Li-Nien-Chih.

Height, 11 inches



FINE GLAZED LANG YAO VASE
EARLY KANG HSI PERIOD

[NUMBER 351]

351 IMPORTANT LANG YAO VASE

EARLY KANG HSI

Globular shape with tall cylindrical neck, covered with Sang-de-Boeuf glaze typical of the class, showing much clotting and rich depth of various ranges. The base is celadon glaze with brownish crackle, also typical of this famous class of Early Lang Yaos. The slight splash on the side exposing the paste is an attractive element of this bottle.

Height, 16 inches

[SEE ILLUSTRATION]

352 WAN LI DISH

MING

Decorated in the deep reds, blues, yellows and greens of this reign with various fishes around side of dish, and two phoenix with dragons swimming holding a vase of fruit. *Width, 11 inches*

353 BLANC-DE-CHINE STANDING FIGURE

MING

In white jade tone of glaze this beautiful face of the benevolent Goddess clothed in graceful folds, with beads and other decorative elements adorning her. Slightly repaired.

354 CELADON DISH

MING

Of unusual size with deep green rich thick glaze, decorated under the glaze with incised designs of various kinds.

Diameter, 18 inches

355 YELLOW JAR

CH'EN LUNG

Mellon shape graceful form with wide expanding neck, of brilliant deep yellow glaze in monochrome. The base is of clear white Ch'ien Lung quality.

Height, 12½ inches

356 MIRROR BLACK GLAZE BOTTLE

CH'EN LUNG

A broad body with slight indenting grooves with expanding neck to a lotus flower mouth. Of deep brilliant black glaze and typical white Ch'ien Lung glaze at base.

Height, 15½ inches

357 FAMILLE-ROSE INCENSE BURNER

CHAO CHING

From Imperial Collection, of ruby-red ground decorated with floral motives, utensils and diaper borders in Famille-Rose tints, with two extending side arms.

Height, 11¾ inches

358 BLUE AND WHITE BEAKER

KANG HSI

Graceful form, decorated in glaze of brilliant blue design of prunus, rocks and birds, in the so-called moonlight effects much sought after by collectors.

Height, 16 inches

359 LARGE PORCELAIN FLOWER POT

KANG HSI

Of soft royal blue glaze, decorated with birds and landscapes in deeper blue shades, with white and peach bloom tints. Large teakwood stand.

Height, 8 inches

360 IMPERIAL SMALL CHINESE DINNER SERVICE

TAO KWANG

45- Six wine cups, six small sauce plates, two oil or vinegar dishes divided in middle, one wine pot, three condiment or nut holders, with three sectional parts on each dish, four high plates and two larger high plates and six rice bowls. The forms are varied into different flower symbols, etc. The colors are known by Chinese as Ze Chin, meaning the scheme of decorative coloring as shown within the dinner service. (30)

361 PORCELAIN SCEPTRE

CH' IEN LUNG

✓ Imperial yellow glaze of porcelain, the sceptre of longevity decorated in green glaze high relief over the whole surface on top. Slightly repaired.

Length, 22 inches

362 PORCELAIN VASE

CH' IA CHING, MING

32✓ On deep red coral ground with blue clouds, dragons, in very strong expression. Of globular bottle shape with small cylindrical low neck.

Height, 8 $\frac{1}{4}$ inches

363 PAIR OF IMPORTANT FAMILLE-ROSE LARGE VASES

CH' IEN LUNG

110- Bottle shape with broad cylindrical neck. Of rich Famille-Rose colorings in greens, browns and rose of peaches of longevity, with foliage stems well drawn and artistically handled over the surface of the porcelain. Six character seal mark of the reign at base. (2)

Height, 19 $\frac{1}{2}$ inches

ANTIQUE CHINESE RUGS

NUMBERS 364-372

364 OLD CHINESE MAT

CH' IEN LUNG

45- Of very close thick pile with light brown field; fret key pattern around border with a conventional motive in centre in blues and light cream.

Size, 24 x 45 inches

365 ANTIQUE CHINESE RUG

CH' IEN LUNG

20- Short close pile with deep blue ground relieved in cream-white decoration around border of floral and scroll work, and in centre in similar vein.

Size, 29 x 68 inches

366 ANTIQUE CHINESE RUG CH' IEN LUNG

Of thick close silken pile, light olive-gray ground decorated around border on a deeper cream ground of conventional motives and in centre with medallion and conventional corners.

Size, 24 x 49 inches

367 ANTIQUE CHINESE RUG CH' IEN LUNG

Short close pile with rich plum ground field in centre, with lighter shade border. Around inner border a fret pattern and within bold floral and medallion motives in various colors of the period.

Size, 60 x 108 inches

368 ANTIQUE SADDLE RUG CH' IEN LUNG

Thick close pile on a deep blue field, decorated with utensils, conventional floral motives and other scroll work, in various tones.

Size, 23 x 48 inches

369 ANTIQUE CHINESE RUG CH' IEN LUNG

Short close pile on light cream ground field with border of floral pattern of various colors and centre of conventional design in turquoise-blue with similar four corners.

Size, 60 x 96 inches

370 ANTIQUE CHINESE RUG KANG HSI

Soft long close pile with cream ground field with border of floral and fret pattern in light and dark blues and cream, with conventional medallion and floral pattern in centre.

Size, 65 x 83 inches

371 ANTIQUE CHINESE RUG KANG HSI

Close silken pile of a golden brown yellow of swastika pattern in deep blue and conventional medallion pattern in turquoise-blue makes the border; the centre field in conventional design expression of lighter ground and golden tints. From Palace rooms.

Size, 44 x 80 inches

372 ANTIQUE CHINESE RUG

KANG HSI

380- Close silken pile of a golden brown-yellow of swastika pattern in deep blue and conventional medallion pattern in turquoise-blue makes the border; the inner decoration of four sides of lattice pattern, an attractive sprinkling of turquoise flowering in middle of field. A unique and genuine early Chinese rug. From the Palace rooms. *Size, 78 x 117 inches*

SCULPTURE IN IRON AND STONE

NUMBERS 373-385

373 IRON HEAD OF BUDDHA

PRE-MING

20- Of cast iron, with appealing and saintly countenance.

Height, 10 1/2 inches

374 IRON HEAD

PRE-MING

10- Similar to the preceding.

375 IRON HEAD

PRE-MING

17- Similar to the preceding.

376 SEATED CARVING OF BUDDHA

SUNG

27- Of hard black stone, in restful pose, seated on a conventionalized lotus throne with finely modelled expression. *Height, 15 1/2 inches*

377 MARBLE SCULPTURE

SUNG

30- Standing in a row are seven star Goddesses and a little boy on the right side, in various poses, delicately carved with a great deal of charm and attractiveness. *Height, 5 1/4 inches*

378 STONE SCULPTURE

TANG

25- In the centre is seated a Buddhistic figure in primitive expression of the period, with two Lohans standing on each side.

Height, 11 1/2 inches

379 LARGE PAIR OF MARBLE FOO DOGS

YUAN

200- These lions or Dogs of Foo came from the Palace in Peking. They are exquisitely sculptured and are suitable for entrances or in front of gates or doors, as well as garden decoration.

Height, 25 1/2 inches

[SEE ILLUSTRATION]



LARGE PAIR OF MARBLE DOGS OF FOO
FROM THE PALACE IN PEKING

[NUMBER 379]

380 PAIR OF GARDEN LIONS

YUAN

40-

Of hard stone or granite, these dogs of Foo stood as guardians on Palace and Temple entrances. Seated and gazing at the passers by. (2) *Height, 19 inches*

381 THREE GARDEN LIONS

YUAN

90-

Similar to the preceding pair. (3)

382 PAIR OF STONE LIONS

YUAN

35-

Of hard stone these lions are of powerful sculpture, with receptacle on their back for a pole or for placing candlesticks. On stone base. (2) *Height, 15 inches*

383 LARGE HEAD OF QUAN YIN

SUNG

60-

With benevolent calm and beautiful countenance she is gazing at the world over the height of a temple. A hood covers her head with carvings of hat ornaments over forehead. On stand.

Height, 18½ inches

384 RARE MARBLE FIGURE OF BUDDHA

TANG

15-

Seated on a raised stool and with flowing robes over side, gradually expanding toward square base. A well sculptured figure quoting the best traditions of the period. Inscriptions around square base certifying to its epoch. *Height, 21½ inches*

385 STONE SCULPTURE OF A WARRIOR

TANG

✓-

Guardian of the Buddhistic temples and a warrior saint of the Buddhistic religion; powerful expression and well sculptured, standing in threatening attitude. *Height, 20 inches*

Total 17,529-

*This catalogue designed by The Anderson Galleries
Composition and press-work by
Publishers Printing Company, New York*



